A Tale of Two Cities

Críticas One of the most glorious achievements of publishing in our time --Daily Telegraph
It will never be more possible for a more complete and perfect edition to be put on the
market --Arthur Waugh, Past President, Dickens Fellowship It will never be more possible
for a more complete and perfect edition to be put on the market --Arthur Waugh, Past
President, Dickens Fellowship Novel by Charles Dickens, published both serially and in book
form in 1859. The story is set in the late 18th century against the background of the French
Revolution. Although Dickens borrowed from Thomas Carlyle's history, The French
Revolution, for his sprawling tale of London and revolutionary Paris, the novel offers more
drama than accuracy. The scenes of large-scale mob violence are especially vivid, if
superficial in historical understanding. The complex plot involves Sydney Carton's sacrifice
of his own life on behalf of his friends Charles Darnay and Lucie Manette. While political
events drive the story, Dickens takes a decidedly antipolitical tone, lambasting both
aristocratic tyranny and revolutionary excess--the latter memorably caricatured in Madame
Defarge, who knits beside the guillotine. The book is perhaps best known for its opening
lines, It was the best of times, it was the worst of times, and for Carton's last speech, in which
he says of his replacing Darnay in a prison cell, It is a far, far better thing that I do, than I
have ever done; it is a far, far better rest that I go to, than I have ever known. -- The
Merriam-Webster Encyclopedia of Literature

Charles Dickens

Public Domain Books (1 de diciembre de 2010)

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